

Konzert c-moll

Trumpet & Orchestra

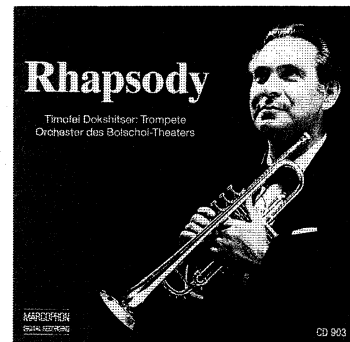
Arkadi Nesterow

EMR 1060

Instrumentation

- | | | | |
|---|---------------------------------|---|---------------------|
| 1 | Score | 1 | Tambourine & Bells |
| 1 | Solo Trumpet in B ^b | 1 | Bass Drum & Cymbals |
| 1 | Solo Trumpet in C | 1 | Drums |
| 1 | Piccolo | 1 | Xylophone |
| 1 | Flute I | 8 | Violin I |
| 1 | Flute II | 8 | Violin II |
| 1 | Oboe I | 6 | Viola |
| 1 | Oboe II | 4 | Violoncello |
| 1 | English Horn | 3 | Contrabass |
| 1 | Clarinet I in B ^b | | |
| 1 | Clarinet II in B ^b | | |
| 1 | Bassoon I | | |
| 1 | Bassoon II | | |
| 1 | Horn in F I | | |
| 1 | Horn in F II | | |
| 1 | Horn in F III | | |
| 1 | Horn in F IV | | |
| 1 | Trombone I B^{\flat} | | |
| 1 | Trombone II B^{\flat} | | |
| 1 | Trombone III B^{\flat} | | |
| 1 | Tuba in C B^{\flat} | | |
| 1 | Timpani | | |

*Full recording on • Vollständige Aufnahme auf
Enregistrement complet sur*



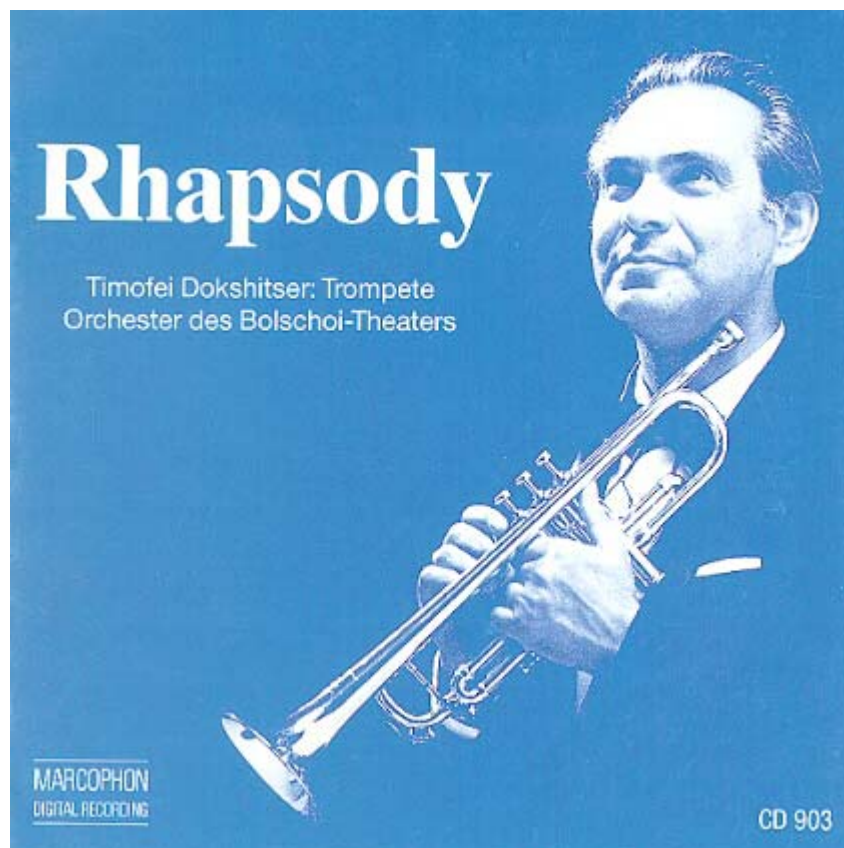
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DISCOGRAPHY



Rhapsody

Timofei Dokshitser, Trumpet

- | | | | |
|---|-------|--|-------|
| 1 Rhapsody in Blue George Gershwin (1898 - 1937) Orchester des Bolshoi-Theaters Dirigent: Alexander Lazarev | 12'14 | 4 Konzert op. 42 Eino Tamberg (*1930) Sinfonieorchester des Rundfunks und Fernsehens der UdSSR Dirigent: Eri Klas | 15'01 |
| 2 Trompetenkonzert in b-moll op. 41 Alexander Goedicke (1877 - 1957) Orchester des Bolshoi-Theaters Dirigent: Algis Zhuraitis | 12'44 | 5 Konzert c-moll op. 42 Arkadi Nesterov (*1918) Sinfonieorchester des Rundfunks und Fernsehens der UdSSR | 12'59 |
| 3 Albumblatt Alexander Glazounov (1865 - 1936) Orchester des Bolshoi-Theaters Dirigent: Gennady Rozhdestvensky | 4'15 | 6 Neapolitanischer Tanz aus «Schwanensee» Peter Ilitch Tchaikovsky (1840 - 1893) Orchester des Bolshoi-Theaters Dirigent: Gennady Rozhdestvensky | 1'59 |

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Konzert c-moll

für Trompete & Orchester

Arkadi Nesterow

(*1918)

Andante

2 Claznetti B *mf*

Tromba *sol* *p*

Violini I *mf*

Violini II *mf*

Viola *mf*

Tz-ba *sol* *mp* *p*

V-ni I *mp* *p*

V-ni II *mp* *p*

V-le *mp* *p*

Tz-ba *sol* *mf* *p*

V-ni I *mf* *p*

V-ni II *mf* *p*

V-le *mf* *p*

V-celli *p*

(2)

This page contains a handwritten musical score for page 5. The score is written on multiple staves, with the first two systems each containing four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *mf* (mezzo-forte), *p* (piano), and *poco cresc* (poco crescendo). Performance markings include *a2* (second ending), *I* (first ending), and *3* (triplets). The score is written in a clear, legible hand, and the page is numbered -5- at the top center.

⑤

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into systems of staves. The first system consists of five staves, with the top staff containing a complex melodic line and the lower staves providing accompaniment. The second system consists of two staves, with the top staff being empty and the bottom staff containing a melodic line. The third system consists of four staves, with the top two staves containing melodic lines and the bottom two staves providing accompaniment. The fourth system consists of two staves, with the top staff being empty and the bottom staff containing a melodic line. The fifth system consists of four staves, with the top two staves containing melodic lines and the bottom two staves providing accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. The page is numbered 6 at the top center.

accelerando

8

mf
p
cresc
mf
mp

poco a poco cresc
mp

mf
p
cresc
mf
mp

poco a poco cresc
poco a poco cresc

mp
mf

poco a poco cresc
poco a poco cresc
poco a poco cresc
poco a poco cresc
poco a poco cresc

Più mosso

poco a poco rit.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, with the first two systems each containing five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *cresc*, and *f*. The tempo is marked *Più mosso* and the performance instruction is *poco a poco rit.*. The score includes several systems of music, with some staves showing rests and others showing active melodic or harmonic lines. The key signature is B-flat major, and the time signature is 4/4. The score concludes with several empty staves at the bottom of the page.

9 Andante

10 Doppio più lento poco a poco rit. Moderato assai, rustico

Ob.

Cor.

Jz-ba sola

V-ni I

V-ni II

V-le

V-c

12

Ob.

Jz-ba sola

V-ni I

V-ni II

V-le

V-c

Con sord sul ponticello

13

Ob.

Tz-ba sola

V-ni I

V-ni II

V-le

V-c

14 *Pochissimo più mosso*

Ob.

Cl.

Fg.

Tz-ba sola

V-ni I

V-ni II

V-le

V-c

senza sord *mf* *sim*

poco rit 17 *Moderato con moto*

Picc.
Fl.
Ob.
C. i.
Cl.
Fg.
Cor.
Tr-ni
e Tr
Jp
J-rino
J-20
G-ti
G.c
sil.
Tr-ba sola
V-ni I
V-ni II
V-la
V-c
C.-b

p, *mf*, *sim.*, *arco*, *leggiero*, *pizz*

18

Handwritten musical score for guitar, page 16. The score consists of 11 staves. The first staff is the treble clef, and the second is the bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as chords, arpeggios, and melodic lines. Performance instructions include 'solo', 'cresc', 'mf', 'mp', and 'gliss'. There are also some handwritten annotations like 'tr' and '(h)'. The score is divided into measures by vertical bar lines.

